

FINNEGAN HIGGINBOTHAM

Non-Union

FILM / TELEVISION

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|---------------------------------|------------|-------------------------------------|
| Uprooting | Supporting | Neon Dragonfly / Seamo Anderson |
| Calvin | Lead | Creative Action / Dir. Mason Callow |
| Mother of the Golds | Supporting | Dir. Erica Paullo |
| DTE, A Modern Love Story | Lead | Dir. Lilly Kent |
| Signs Of Attraction | Lead | Daniel Salazar |
| A Good Show | Principal | Dir. Maddie Dau |
| Happy Day | Lead | Dir. Nick Kappos |
| My Home | Lead | Dir. Marcus Balbosa |

THEATRE

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| The Scholarship | David | Dir. Yobany Pizano |
| Hamlet | Berardo | Dir. Lucien Douglas |
| Midsummer Night's Dream | Demetrius | Dir. Lucien Douglas |
| Twelfth Night | Boatswain | Dir. Lucien Douglas |

TRAINING

BFA Acting – The University of Texas at Austin 2026

Shakespeare – Lucien Douglas/Justin Gordon/Zach Fine

Voice & Movement – Christin Davis/Alison Vasquez/Lana Lesley/Deborah Haye

On-Camera – Lucien Douglas/Corey Allen/Jami Rudofsky/Rob Decina

Howard Fine Studio - Technique and Scene Study - Howard Fine

SPECIAL SKILLS

Dialects: Boston, Cajun, Minnesota, New England, New York, Philadelphia, Southern, American - Standard/General Accent, Texan, English, Cockney, Canadian, French, German, Irish, New Zealand, Slavic, Stage Combat: fencing, swordplay, choreography, Mandarin (with notice), Martial Arts (10+ years) Horseback Riding, Physical Conditioning, Body Building (Poses, Physique), Swimming, Cycling, Scuba, Snorkeling, Vocal Range: Baritone